



# CATALOGUE

OF

### AN INTERESTING COLLECTION

OF

# PEWTER

### OF ENGLISH AND CONTINENTAL MANUFACTURE

The Property of George C. Mand, Esq. (deceased)

Caley Hall, Pool-in-Wharfedale

COMPRISING

IMPORTANT ENGLISH XVIITH AND XVIIITH CENTURY FLAGONS,
BROAD-RIMMED STUART DISHES,

A FINE FRENCH CIMAIRE,

ENGLISH XVIITH CENTURY CANDLESTICKS AND PORRINGERS,

A SET OF TWELVE PLATES FOR MUSIC-PRINTING,

AN EXCEPTIONAL PEWTER STILL, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. Hobson, M.V.O. F. W. Warre, O.B.E., M.C. C. G. DES GRAZ

Anctioneers of Kiterary Property & Morks illustrative of the Fine Arts,

At their large galleries, 34 & 35, New Bond Street, w.(1)

On THURSDAY, the 1st of JUNE, 1933,

AT ONE O'CLOCK PRECISELY.

May be Viewed Three days previous.

Catalogues may be had.

Illustrated Catalogue (one plate)

#### CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than is.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down ros. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
  - V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any default or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited;
  and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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### CATALOGUE

OF A COLLECTION OF

# ENGLISH & CONTINENTAL PEWTER

#### DAY OF SALE:

Thursday, June 1st, 1933

The Property of the late George C. Mand, Esq.

	ers, within . Cotterell's				given	in
Гот						

- 1 Eleven various Peppers and Dredgers; and six Mustards 17
- 2 Six small Trays and Sweetmeat Dishes; seven Egg-Cups; and three Tundishes 16
- 3 A pair of oval Plaquettes with portraits in relief; a pierced oval Ornament from an Adam mantelpiece; a Russian Ikon; a square relief Plaque; a Chimney Ornament; a "Billy & Charlie"; and a Cribbage Board
- 4 A Tavern Tobacco Jar ; three other Tobacco Jars ; and a Tobacco Box  $\,\,$
- 5 Three Tapersticks; a pair of Chamber Candlesticks (one with snuffer) a pair of oval-base Candlesticks; and a pair of round fluted Candlesticks
- 6 A fine large London Colander; and a well-made oval Soup Tureen and Cover, on ball-and-claw feet, by Compton, London (No. 1063)
- 7 A very fine oval Dish, 30in. by 23¼in., by Duncumb (No. 1466) 1
- 8 A 29in. by 22in. oval Dish; and a pair 13in. by 11in., all with a fine crest—a demi-swan issuant from a coronet 3

2/28/34 28/4/34

9	A $24in.$ by $18\frac{1}{2}in.$ oval Dish; and a fine oval Strainer which nearly fits it
10	A 24in. by 18in. oval Dish; another, $21\frac{1}{2}in$ . by 17in.; and a pair, 14in. by $10\frac{1}{2}in$ .
11	Four various Tobacco Jars; a nice decorated oval Box with hinged lid; two round covered Boxes; and three Moulds 10
12	Two Bleeding Bowls with graduation lines; and three Pap-Boats 5
13	A Wine-Coaster with wooden base; a plated lidded Jug; and a pewter-mounted Coconut-Cup $$3$$
14	Six two-eared Porringers; and one single-eared 7
15	Two English Porringers 2
16	Two double-eared Porringers with Covers, each of the covers having three feet for use as a stand when necessary 4
17	A box-shaped Fontaine with removable Lid, for a Lavabo-set; a gourd-shaped one; and a bulbous one 4
18	A complete "Dolphin" Lavabo Set, with Fontaine in the form of a Dolphin, and with wall-basin 2
19	Two English lidded Ale Jugs, $8\frac{1}{2}in$ ., one with palmette thumbpiece 2
20	A $5\frac{1}{2}in$ . Ale Jug, lidless type ; a $4in$ . ditto ; three stemmed Cups ; and another
21	An interesting set of 12 Printing Plates, for Music, eleven of which are cut on both sides 12
22	ELEVEN SLIP-TOP XVIITH CENTURY SPOONS; and a stump-end 12
23	Three Nuremberg relief Plates, one in morocco case, and two mounted on wood, for hanging 3
24	Three swinging holy-water Aspersoria; a ditto for holy oil; a fine small French casket-shaped Chrysmatory; a double Chrysmatory; and a holy-oil Container
25	Four lidded Altar-Cruets (two with lids severed); one lidless-type

ditto; and two sarcophagus-shaped Pyxes

26

38

Twelve rounded-end Spoons with engraved bowls; twelve fiddle-

pattern Dessert Spoons; seven odd Spoons; a castor-oil Spoon;

,	a Marrow Spoon; and a shield-shaped Spoon Rack 34
27	Twelve variously designed Snuff Boxes; a pewter-mounted shell Snuff Box; two pewter-mounted Hoof Boxes; and a fine pewter-mounted Snuff-Rape
28	A 17 <i>in.</i> repoussé Dish depicting "The Baptism in Jordan"; a $13\frac{1}{4}in$ Dish, engraved and dated 1797; an $8\frac{7}{8}in$ . deep Plate with arms in relief in centre and inscription with date 1720 around the rim and a pair of $8\frac{1}{2}in$ . plates by John Hitchman, London (No. 2340) engraved with wriggle-work Peacocks
29	SIX VERY FINE WAVY-EDGE PLATES, with coats of arms on rim, by Thomas Chamberlain, London (No. 873), in fine state
30	SIX SIMILAR
31	Six similar, but one has a different mark though identical in pattern, arms and every other way
32	An exceptionally fine $14\frac{3}{4}in$ . Wine Flagon, with Stopper complete
33	A fine $10\frac{1}{2}in$ . broad-rimmed continental Plate; two $8\frac{3}{8}in$ . Plates by John de St. Croix, London (No. 1360); and two $7\frac{7}{8}in$ . Plates by William de Jersey (No. 1349)
34	A very fine pair of XVIIth Century Pricket Candlesticks $8\frac{1}{2}in$ , with iron spikes
35	A pair of $8\frac{3}{4}in$ , rococo Candlesticks with removable nozzles; a pair of $8in$ , rococo Candlesticks with fixed nozzles; and a pair of $6\frac{1}{2}in$ , similar
36	A pair of 9in. plain baluster-stemmed English Candlesticks; a pair of 7in., similar; and a metal "all-angles" Candlestick
37	A VERY FINE PAIR OF CANDLESTICKS, $7\frac{1}{4}in$ ., with bulbous stems, continental, with large square bases standing on four bun feet

A pair of  $9\frac{1}{2}in$ , plain pillar, loose-nozzle Candlesticks, on square

and a pair of  $10\frac{1}{2}in$ . Candle Moulds

bases; a pair of  $9\frac{1}{4}in$ . trumpet-shaped Candlesticks, on round bases; a  $4\frac{3}{4}in$ . whorl-shaped Candlestick with removable nozzle;

39	A very fine and rare 14in. tubular wall Candle Box with flap Lid; and a pair of octagon based Candlesticks 3
40	A Scots-pint-sized crested "Tappit-hen" shaped Measure 1
41	Another, uncrested 1
42	Another, Chopin-sized, uncrested
43	Another, Mutchkin-sized 1
44	A four-gill "Tappit-hen" shaped Measure; and a one-gill, similar 2
45	A set of six fine Normandy cider Flagons, 4in. to 104in.
46	Two 23¼in. plain rimmed English Dishes 2
47	Three pint-sized Scottish lidded pear-shaped Measures; one half-pint; three gill-sized; and two half-gills, the lid of one of the latter missing
48	An interesting Mediterranean pillar Oil Lamp, for two wicks; two hanging Oil Cruses; and two interesting dwarf standing Oil Lamps
49	Five unusually nicely conditioned tall pillar Oil Lamps, $8\frac{3}{8}in$ . to $11in$ .
50	Four interesting Vases from $8\frac{3}{4}in$ . to $12in$ .
51	Five interesting Spice Canisters, with lids; and a Condiment Box with hinged lid
52	A cylindrical 12½in. German Flagon with ball thumbpiece; and two Dutch Flagons, about 9½in., one with shell and the other with erect thumbpieces
53	Two 15½in. single-reeded Dishes; a fine 15in. Dish, by Richard Norfolk (No. 3409); and another, 15in., by R. Baldwin (No. 212) 4

A fine  $20\frac{1}{4}in$ . single-reeded Dish, by John Duncumb (No. 1465); another,  $17\frac{3}{4}in$ ., by R. Baldwin (No. 212); and a 15in. Strainer-

Dish, by Samuel Ellis, London (No. 1547)

55

64

65

66

varying sizes

A 16¾ in. single-reeded Dish, by Richard White, London (No. 5097);

	another, by $T. B.$ (No. 5469); and a $14\frac{7}{8}in$ . triple-reeded Dish, by Christopher Baldwin (No. 210)
56	An $11\frac{3}{4}in$ . tubular Flask, or Hot-water Bottle, with screw cap; a $10\frac{1}{2}in$ . Hot-water Ewer; a $9\frac{1}{2}in$ . Water Carafe; and a $7\frac{1}{2}in$ . stemmed Cup
57	A pair of very fine Wine Flasks with mascaron stoppers, $12\frac{5}{8}in$ . high; and a $6\frac{1}{4}in$ . "Onion" Kettle 3
58	Six half-pint English footed Cups, with handles; a half and quarter-gill double Measure; an Edinburgh gill-sized ball baluster Measure; a very rare Scottish quarter-gill pear-shaped Measure of the lidless and handleless type; and three small, lidless type Channel Islands Measures
59	A $14\frac{7}{8}in$ . Scale Plate; another, $13\frac{7}{8}in$ ., by Samuel Cocks, of London (No. 1004); another, $13\frac{1}{8}in$ ., with London mark; a $12in$ . and an $11in$ . by another London maker; a $10\frac{3}{4}in$ ., by Compton (No. 1063); and a $10\frac{1}{2}in$ . by Robert Stanton (No. 4483)
60	An exceptionally fine pewter Still, 27in. high, with separate extension tube, pipette tube, etc. The whole set is in a singularly perfect state  3
61	A set of five $16\frac{1}{2}in$ . plain rimmed dishes by a York pewterer, in most perfect state, but the marks are almost detrited through constant cleaning of the backs 5
62	Five similar ditto, by same maker 5
63	Fourteen half-pint concave sided Tankards, seven of which are engraved "Joseph Jones, Ship Inn, Birkenhead." An unusually interesting series of one type  14

A set of four very fine Guernsey Flagons, 6in. to 11in., mostly

Three fine hexagonal Swiss Wine-Cans with fixed-ring handles, and

A fine set of six Jersey Measures,  $3\frac{1}{8}in$ . to  $10\frac{3}{4}in$ ., several bearing

3

bearing traces of A. Carter's mark (No. 825)

the mark of John de St. Croix (No. 1360)

Beakers,  $2\frac{5}{8}in$ . to  $4\frac{7}{8}in$ .

67

79

harp handle

Thirteen various Beaker Cups, including a set of Irish baluster

68	A pair of $16\frac{5}{8}in$ . triple reeded Dishes, by William Banckes (No. 240), in nice condition
69	An identical pair 2
70	Three fine round Swiss Wine Cans with fixed-ring handles. The famous Zurich "Glockenkannen" 3
71	Four writing compendium Sets on trays, incomplete but very interesting; a Box Inkstand, with sand dredger; a separate circular Sand Sprinkler; and two pounce Sprinklers 8
72	A $20\frac{1}{2}in$ . by $15\frac{1}{4}in$ . lobed Dish on four ball and claw feet, with drophandles at ends; and a wooden Dutch Spoonrack, with eleven round-bowled Spoons
73	A pair of $3\frac{1}{2}in$ . Cup Salts with $3\frac{3}{4}in$ . bowls, engraved with initials, "A. S. L."; a pair of $1\frac{7}{8}in$ . circular Salts with $3in$ . bowls; and a pair of $1\frac{3}{4}in$ . circular Trencher Salts with $2\frac{1}{2}in$ . bowls 6
74	A $7\frac{1}{2}in$ . Swiss Biberon; and another $5\frac{1}{2}in$ .
75	A Cup Salt, $3\frac{1}{8}in$ . $high$ ; a $2\frac{1}{2}in$ . rococo Salt; a pair of $3in$ . Salts with splayed bases; a $2\frac{1}{4}in$ . Cup Salt; a pair of circular, blue-lined Salts; and an oblong octangular Trencher Salt 8
76	A set of three fine flat lidded French Wine Flagons, of Channel Islands type, $4\frac{1}{4}in$ . to $10\frac{7}{8}in$ .
77	A fine German Flagon with domed lid and ball thumb-piece and globular body, $12in$ .; a $7\frac{1}{4}in$ . lidless type bulbous French Flagon; and an interesting Bohemian lidded Tankard with plume thumb-piece and mascaron handle finial
78	A very fine plain Swiss 10½in. Flagon, with slightly tapering sides:

and a good Austrian cylindrical Tankard, 85in., with splayed

A pair of small bulbous type Normandy cider Flagons (a much

sought-after type); and an 81in. French Helmet Ewer with

3

base, erect thumb-piece, and spiked and domed lid

	9
80	A very beautiful 12in. Savoy Flagon ; and a North German Roerken with ball thumbpiece, $8\frac{3}{4}in$ .
81	An important 13in. Wallis Flagon with dolphin lid knob and twin-pomegranate thumbpiece 1
82	A pair of quasi-Oriental spouted Flasks, $12\frac{1}{2}in$ ., with diamond section spouts and screw caps; and an $8\frac{7}{8}in$ . Carpentras Flagon 3
83	A set of three Carpentras Flagons from $7\frac{7}{8}in$ . to $9\frac{7}{8}in$ .
84	A VERY IMPORTANT XVIIITH CENTURY ENGLISH FLAGON, 13in. high, with double-domed lid and a fine handle, engraved on the front with a ship and "Mary Edwards, Deptford, Back Lane." On the back, under the handle, are cut the initials "W. W. W." and upon the side is struck an excise mark and the word GALLON  [See Frontispiece]
85	A very fine set of twelve Irish Plates, all by the same maker and in splendid condition 12
86	Five unlidded quart English Tankards; three pint-size; three half-pint size; and a lidded pint 12
87	Twelve plain-rimmed English Plates, $8\frac{7}{8}in$ . to $9\frac{1}{2}in$ .
88	A 12¼in. Western German Stitzen, engraved; and another, 11¼in. plain, both with erect thumbpieces and baluster finials
89	A 201 in. reeded-edge Dish; an 11 in. Scale-Plate; and a 91 in. Plate

A fine  $20\frac{5}{8}$  in. reeded-edge Dish, by Thomas Cave of Bristol (No. 859) 1

3

91 A VERY FINE FRENCH CIMAIRE, or Presentation Flagon, with square stirrup handle, twin pomegranate thumbpiece, 144in. high 1

#### [See Frontispiece]

- 92 A  $13\frac{1}{2}in$ . chained polyhedrous Wallis Flagon, with the Wallis Arms mark on the lid
- 93 A VERY IMPORTANT WALLIS COUNCIL FLAGON with chain and bulbous polyhedrous body, erect thumbpiece, ram's head lid-knob and erect thumbpiece, with Wallis Arms mark on the cover, 16in. high.

 $7\frac{5}{8}in$ . Bowl; and a similar one,  $6\frac{7}{8}in$ .

severed lid,  $4\frac{3}{4}in$ . to  $10\frac{3}{4}in$ .

95

An  $8\frac{1}{2}in$ . engraved-well, narrow-rimmed Plate; a  $7\frac{2}{8}in$ . plain narrow rimmed Plate; an  $8\frac{1}{4}in$ . plain narrow flat rimmed Plate; a deep

A set of four twist-fold rococo coffee and milk Jugs, one with

An extremely fine oblong Oriental Caddy,  $7\frac{1}{8}in$ . by  $5\frac{1}{2}in$ . by  $7\frac{3}{4}in$ . high, beautifully inlaid all over with brass, and with cylindrical lid; and a Swiss hexagonal 7in. Wine-Can with fall-down handle

	and engraved body 2
97	A FINE $10^3_4 in$ . Early XVIIth Century English Flagon, unmarked $1$
	[See Frontispiece]
98	A rococo Bohemian Helmet Ewer and Basin, the latter $14\frac{1}{4}in$ . by $11in$ . and the Ewer $8\frac{7}{8}in$ . high; and a large Jug, $6\frac{3}{8}in$ . high and $6\frac{1}{2}in$ . diameter, with handle
99	Twenty early Latten Spoons, various patterns; and two broken ones 22
100	A fine $14\frac{1}{2}in$ . hexagonal Zurich Wine-Can with fixed-ring handle; and a $6\frac{5}{8}in$ . engraved Dutch Beaker
101	A finely engraved $10^3_4in$ . Bernese Mascaron Flagon ; a $6^7_8in$ . Wallis Flagon ; and another, $6^4_8in$ .
102	A 16in. by 11in. Bohemian rococo Tray; an $11\frac{1}{4}$ in. by $9\frac{5}{8}$ in. wavyedged oblong Tray; a $9\frac{3}{4}$ in. circular Plate on three ball feet and with central depression; and a 10in. deep circular Basin with two fixed handles
103	A fine $20\frac{3}{8}in$ . triple-reeded Dish, English 1
104	An 18¼in. triple-reeded Dish by Henry Nichols, with date 1684 in his touch; and another by I. T. (No. 5977)
105	Three circular Urn Stands on wooden feet; another on metal feet and with two nicely made wooden handles; a rare decorated Charcoal Burner with long wooden handle and copper liner; three Oriental Teapots with agate mounts; two small fluted Teapots; and an oval Teapot Stand on four feet with "Brightcut" decoration

106	A 73in. cylindrical Tankard with ball knob; a fine 8in. Stitzen with	h
	ball thumbpiece; a very rare 6in. lidless type Measure with	h
	plume thumbpiece; and a good 7½in. oval double-lipped	,
	wavy-edged Sauceboat	4

- 107 A very fine Teapot with turned wooden grip and swing handle; a good 8\frac{3}{4}in. rococo Bowl; and a six-sided, oval Lavabo Bowl 3
- 108 A 16½in. marked circular Ladle, with wooden handle; six various large and small Ladles; two large gravy Ladles; a fine Basting Spoon with octagonal handle and decorated knop; a Mustard Pot; and a snuffer Tray with steel snuffers
- 109 A quart English lidded bell-shaped Tankard, by Robert Stanton (No. 4483); two 6¾in. milk Piggins; two two-handled English Caudle Cups, about 3in. high; and a fine well marked slip-top XVIIth Century Spoon
- 110 An eight-wicked Jewish Kanouka Lamp; an eight-wicked Jewish Synagogue Lamp; a 6½in. by 4½in. by 3½in. Oriental engraved Box with flap lid; a pair of Shoe Buckles; and four Flasks, two with cups
- 111 Seven Benitiers; a Crucifix mounted upon wood; and six small English Measures
- 112 A fine  $22\frac{1}{4}in$ . by  $16\frac{1}{4}in$ . square-oval Hot-water Meat Dish, with fence and turned wooden handles, in fine state, by Compton (No. 1063); and a 17in. by 13in. oval Hot-water Dish by Carpenter and Hamberger (No. 812).
- 113 A  $22\frac{1}{4}in$ . by  $16\frac{1}{2}in$ . square-oval Hot-water Dish, with fence and pewter handles, by Compton (No. 1063); and a  $14\frac{3}{4}in$ . circular Hot-water Dish in finest state, by Robert?
- 114 A VERY FINE  $18\frac{1}{4}in$ . BROAD-RIMMED STUART DISH, by Erasmus Dole of Bristol (No. 410), with  $3\frac{1}{2}in$ . rim
- 115 A  $20\frac{1}{8}in$ . Broad-rimmed Stuart Dish, with  $3\frac{1}{2}in$ . rim, by Samuel Witter (No. 5245)

[See Frontispiece]

116 Another, similar

- 117 A  $22\frac{1}{2}in$ . by  $17\frac{1}{2}in$ . rococo Hot-water Dish, with gravy channels; and another 20in. by  $14\frac{3}{4}in$ . cable-edged
- 118 A  $24\frac{3}{4}in$ . by  $4\frac{1}{4}in$ . Broad-rimmed Stuart Dish, in good state with an unknown maker's touch R.A. on back, and indistinguishable marks on front of rim, upon which also is engraved the arms of May
- 119 Seventeen various wrought iron and steel effects, Snuffers, Cutlery, etc. 17
- 120 Eleven rush-light Holders on wood or metal stands, two being without stands
- 121 A VERY FINE ENGLISH SINGLE-EARED PORRINGER, dated 1663 in the touch

## The Property of the late Miss Pringle Home Douglas,

of Cheltenham

[Now Sold by Order of Her Legatees]

122 Six pewter Plates,  $9\frac{1}{4}in$ .; a Dish, circular,  $16\frac{1}{2}in$ .; London marks; and a curious Bottle with screw-on top

END OF SALE.

# SOTHEBY & Co.'s

SALE OF

# PEWTER

June 1st, 1933

# PRICES AND BUYERS' NAMES

LOT		£	S.	d.	LOT	£ s. a	d.
1	Baird, W	. 1	15	0	44	Graeme, Capt,	
2	Whitaker		10	0		A. V. S. 6 10	0
3	Whitaker	1	5	0	45	Hendrix 4 15	0
4	Andrews, F. E.	1	0	0	46	Permain 8 15	0
5	Casimir	1	18	0	47		0
6	Casimir	2	12	0	48		0
7	Permain	-	5	0	49		0
8	Permain	-	5	0	50		0
9	Kimbell	1	2	0	51		0
10	Permain	-	10	0	52		0
11	Permain	-	12	0	53	D	0
12	Kimbell	_	10	0	54		0
13	TZ: 1 11	71	8	0	55	D	0
14	TZ: 1 11	0	5	0	56	C · · · 1 1F	0
15	TZ: 1 11	-	5	0	57		~
16	77' 1 11	-	15	0	58		0
17	77' 1 11	1	5	0	59		0
18	TT 1 .	-	-	~			0
19	Hendrix	5	0	0	60	D . F O	0
	Permain	2	15	0	61	D ' ~ ~ ~	0
20	Whitaker	2	0	0	62		0
21 22	Cotterell	=	10	0	63	T7: 1 11 / 10 /	0
	Permain	5	0	0	64	C 1 11 0 1F	0
23	Fischer, A		10	0	65		0
24 25	Neate	2	10	0	66		0
	Neate	1	15	0	67		0
26	Baird	2	15	0	68	D : 10 0	0
27	Chichester, Miss	2	5	0	69		0
28	Casimir	5	10	0	70		0
29	Permain	9	5	0	71		0
30	Permain	11	10	0	72		0
31	Permain	15	10	0	73		0
32	Permain	4	0	0	74		0
33	Permain	4	0	0	75		0
34	Chichester, Miss	6	5	0	76.		)
35	Gibb, Lady	3	0	0	77		)
36	Kimbell	1	5	0	78		)
37	Hendrix	8	5	0	79		)
38	Permain	2	5	0	80		)
39	Permain	9	5	0	81	Hendrix 6 15 (	
40	Kimbell	8	5	0	82	Kimbell 1 8 (	
41	Lunge, G. H	6	15	0	83	Fischer 4 5 (	
42	Kimbell	5	0	0	84	Permain 80 0 0	
43	Kimbell	5	5	0	85	Permain 9 5 0	)

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LOT		£.	S.	d.	LOT				£	S.	d.	
86	Permain	5	10	0	106	Nyburg			2	0	0	
87	Permain	5	5	0	107	Isher			2	5	0	
88	Schubler	2	15	0	108	Baird				15	0	
89	Kimbell	2	10	0	109	Permain			7	15	0	
90	Permain	18	0	0	110	Casimir			2	10	0	
91	Hendrix	4	15	0	111	Whitaker			1	8	0	
92	Hendrix	8	15	0	112	Cotterell			1	10	0	
93	Permain	7	5	0	113	Baird			1	10	0	
94	Cotterell	2	15	0	114	Permain			29	0	0	
95	Kimbell	1	0	0	115	Permain			19	0	0	
96	Chichester, Miss.	4	0	0	116	Permain			31	0	0	
97	Arthurton	66	0	0	117	Kimbell				10	0	
98	Binney		10	0	118	Permain			57	0	0	
99	Permain	2	2	0	119	Isher			2	10	0	
100	Wetzel	3	5	0	120	Permain			3	5	0	
101	Fischer		10	0	121	Cotterell			4	0	0	
			12	0	122	Permain			5	0	0	
102	Baird			~	122	1 Ciliani			0	0	0	
103	Permain	14	0	0								
104	Permain	6	0	0				-				
105	Kimbell	1	0	0	Tota	1 of Sale	. 1	. f.	774	0	0	

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